Farm 10-300 (Rev. 6-72) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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DESCRIBE THE PRESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE
Original:

Designed by George C. Nimmons (1865-1947), the Reid Murdoch Building is a seven story building with two lower floors which serve as loading docks. The building was constructed as a food processing company and warehouse. facade is dominated by a clock tower which rises three stories above the seventh floor. The divisions into zones with main, middle and upper floors are all well defined by the concrete and steel frame which on the exterior is faced with brick. The main floor and bays were distinguished by triangular projections of brick over the windows. The building's structure allows for ample usage of glass which is recessed between the brick piers and spandrels. The structure further creates large, open floors to be partitioned at the tenant's discretion. The upper floor spandrels, entrances, and bays and tower were accented by terra cotta decoration. The rectilinear design of these decorative elements show definite connections with the Chicago School and suggest Prairie School forms.

The tower rises from the center of the base of the building. The base defines the main entrance facing the river. The tower originally housed a water tower which supplied the sprinkling system. As a design element, the tower's strongly vertical lines counteract the strong horizontality of the structure.

The interior floors originally had showrooms on the main floor while the upper floors were devoted to office and manufacturing spaces.

Present:

The structure, as originally designed, remained intact until 1926 when LaSalle Street was widened and twenty feet (one bay) of the west end of the building were removed. The west wall was reconstructed and the end bay refaced. Later, the triangular projections were also removed. The terra cotta decoration at the entrances has also been removed.

The City of Chicago purchased the building in 1955. Functioning as the Central Office Building, it houses traffic coursts, the State Attorney's Office, and several city departments. Extensive interior remodeling has been carried out and new entrances, elevators and escalators have been added. The exterior of the building was cleaned, halping to restore the original appearance of the building despite the alterations to the west side which has disturbed the structure's symmetry.

PERIOD (Check One or More #4 /	(ppropriete)	☐ 18th Century	(X) 20th Century
15th Century	17th Century	☐ 19th Century	
SPECIFIC DATE(S) (If Applicable	e end Known)] 9	13-1914	
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropri	late)	
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TATEMENT OF SIGNIFICANC

The simplicity, straight-forwardness and structural definition of the building make it an outstanding example of Chicago School industrial architecture. The geometry of the brick work, softened by the terra cotta detail and the cantilevered river walkway, create an attractive and considerate contribution to the riverside.

Nimmons was obviously concerned with following through on D. H. Burnham's suggestions in his Plan of Chicago of 1909 which gave consideration to the development of Chicago River front sites as aesthetic and commercial possibilities.

While the massive brick facade and tower differ somewhat from a Chicago School building's stylistic appearance, the human character of the School is evident in this building. In addition, the Reid Murdoch Building illustrates an approach to the School's functional and structural philosophies. Nimmon's point of departure, along with other second generation Chicago School architects such as Dwight Perkins and R.E. Schmidt, shows a growth and continuation of an applicable philosophy which is uniquely Chicago.

The building is important in the history of commerce because it shows the use of an important style for a mere manufacturing structure. It also reveals the importance in the commercial life of the city of Burnham's plan and of the willingness to allow manufacturing concerns to become important visual elements within the central area of a city.

Form 10+300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF NISTORIC PLACES

Illinois
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FOR NPS USE DNLY

(Continuation Sheet)

(Number all entries)

#6. Illinois Historic Structures Survey (state); 1972 1800 South Prairie Avenue, Chicago, Illinois

Commission on Chicago Historical and Architectural Landmarks (local); 1973 320 North Clark Street, Room 800, Chicago, Illinois

Landmarks Preservation Council and Service Inventory (local); 1974 407 South Dearborn, Chicago, Illinois

Department of Interior Architectural Park (national); 1972

#9. Gilbert, Paul and Bryson, Charles Lee. Chicago and Its Makers. Chicago: Felix Mendelsohn Publishers, 1925, pp. 181, 439

Nimmons, George C. "Modern Industrial Plants," Architectural Record, February, 1919, pp. 142-68.

Randall, Frank A. <u>History of the Development of</u>
Building Construction in Chicago, Urbana:

University of Illinois Press, 1949, pp. 241, 247. Siegel, Arthur, ed., <u>Chicago's Famous Buildings</u>, <u>Chicago: University of Chicago Press</u>, 1969,

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pp. 142-43.
"Some Industrial Buildings by Nimmons,"

Record, August, 1915, pp. 228-45.

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MANOR BIBLIOGRAPHICAL REPERENCES

ENTRIES IN THE NATIONAL REGISTER

STATE ILLINOIS

Date Entered WG 2 8 1975

Name

Location

Reid Murdoch Building

Chicago Cook County

COPY OF CONGRESSIONAL MOTIFICATION

Also Notified

Hon. Charles H. Percy Hon. Adlai E. Stevenson

Hon. Cardiss Collins